

Muses and Inspiration

by Torhom Saraydarian

There are many kinds of helpers in the creative labor of humanity. Man is not alone in his creative labor. There are those around him who bring ideas into his consciousness, visions to his mind, fire to his heart, and energy to his body and brain.

There are those who build communication lines over the cleavages of our mental, emotional, and etheric bodies.

There are those who prepare and purify our nature to receive a greater voltage of energy.

There are those who transmit inspirations from the Higher Worlds and open windows in our consciousness to make us see beyond our mundane life.

There are those who help us to receive higher impressions from great Centers of Light, inspirations which become the seeds of new cultures and new civilizations and bring us closer to the stars.

There are many helpers who project into our mind the seeds of great dramas, operas, ballets, dances, paintings, sculptures, stories, legends, and so on. They work close to us, helping our labor to be beneficial for humanity and a service for Higher Forces.

These helpers are called, in the ancient world, Muses. They are angelic beings who communicate with us when we are in joy, in ecstasy, in a lofty state of consciousness, in a heroic mood, and when we are daring and courageous. They contact us through our moments of prayer, meditation, aspiration, and intense labor.

They contact us when our consciousness enters into an intense labor of creativity.

Great artists feel their presence. Their presence charges them, opens their consciousness, invigorates them, and electrifies all their creative centers. Their presence

encourages the artists, and they feel that they are not alone in their creative labor.

Muses usually contact the artist through meditation. We are told that they themselves meditate. They use meditation as a tool to create in higher spheres and, through their meditation, to impress the artists.

In ancient legends we are told that Mercury invented a lyre that had nine chords in honor of the nine Muses. Also, we read that the Muses had a horse that was called Pegasus. Behind the symbolic names of the Muses, great treasures are hidden for those artists who can intuitively see. We are told that Muses do not approach people who are engulfed in jealousy, treason, fear, anger, revenge, malice, greed, slander, vanity, and ego. Such states of emotions create a poisonous gas that repels the Muses.

The goal of the Muses is to bring beauty and uplift human consciousness toward harmony, peace, joy, and bliss. Sometimes they make the artists fight against corruption and degeneration.

We are told that they are attracted to human beings when they aspire toward beauty. They live in areas of fragrance and express gratitude, serenity, compassion, tenderness, gracefulness, forgiveness, and righteousness.

Such states of consciousness create a magnetic field for them to which they are attracted.

- They help us in creative dreams or visions.
- They inspire ideas and thoughts in our mind.
- They inspire us through those whom we love.
- They work through our creative imagination.
- They lead us to places that inspire us with new ideas and visions.

In the seven fields of human endeavor their presence is felt.

It is wonderful when a creative artist expresses gratitude to them for the creative labor he started or accomplished. Gratitude to them builds a path of inspiration and communication between the artist and them.

Inspiration has a very complicated mechanism. It may happen that an idea developing within your higher mind suddenly makes a contact with a receiver in your lower mind and enflames it with the fire of creativity.

Here the word receiver is used symbolically. The receiver is an emotional or a mental mood, a thought, a feeling, an attitude that immediately attracts the idea and works to it. For example, if you worked for many years to learn physics and prepared your mind with scientific reading and observation, you may build a receiver to attract a scientific idea that takes birth as a new revelation or discovery. But without building such a receiver, the current of an idea from the higher mind cannot find an outlet to manifest itself. Even if it contacts your lower mind, it merely creates a wish or desire.

Inspirations come from the higher mind, as well as from your Soul, your Teacher, the Muses, and even higher Sources. All these currents need receivers or translators.

Inspiration sometimes is like a fax message; it is copied in your mental machine as it is. Sometimes it is not like a message but a beam of energy that releases a creative seed lying latent in your mental body.

This seed is also the symbol of a thought-form, feeling, emotion, or experience that has great layers of depth and beauty and only needs the energizing and releasing power of the beam of light. There are many creative seeds latent within us waiting for the beam of light in order to awaken.

It is also possible that the beam of inspiration brings to our memory that which we experienced thousands of years ago. This beam connects the records found in the Akasha and the micro-records in our psyche and lets our psyche re-express the event that occurred in one of our past lives.

Some creative artists consciously, or very often unconsciously, write the stories and experiences of their past lives.

There is also a different kind of inspiration, which comes from our Master or from still higher Sources, to create something that is needed to meet a crisis in the world. This is a direct impression of the message sent in a way that the artist can receive and express it without losing its voltage.

A creative artist is one who is open to Higher Worlds. By his creativity he contacts the Higher Worlds and learns about the mystery of his true being.

In Greek mythology, we read that Zeus and his wife Mnemosyne, the goddess of memory, had nine daughters who became transmitters of inspirations for all creative people. Each one had a name and a field of service:

1. Calliope inspired epic poetry.
2. Erato inspired love poetry.
3. Euterpe inspired lyric poetry.
4. Melpomene inspired tragedy.
5. Thalia inspired comedy.
6. Clio inspired history.
7. Urania inspired astronomy.
8. Polyhymnia inspired sacred songs.
9. Terpsichore inspired dance.

These nine Muses were nine goddesses of the arts and sciences. They used to live on Olympus with their Leader, the God Apollo. They were always young and beautiful, and in their presence there was always joy, peace, and serenity. They had the power to know the future and inspire people to strive toward beauty and the future.

The sister of Apollo, whose name was Artemis, used to lead the dance of the Muses while Apollo played his lyre, walking in front of the dancers with a crown on his head. Many gods used to join their dance, which was a solemn ceremony to bring joy and beauty to earth from the higher realms. Esoterically, the Muses were great initiates who used to transmit visions, ideas, and revelations from the centers of light, love, and wisdom. They

were divided into three groups:

1. The first group used to transmit impressions from the Solar Angel or Guide.
2. The second group used to transmit the inspirations from Hierarchy.
3. The third group used to transmit inspirations from the Stronghold.

They were there to transmit the three aspects of energy-light, love, and will--and bring equilibrium and beauty into any creative action. Traditionally, these nine Muses have set names. The Muses are periodically replaced by others who can meet the requisites of being a transmitter, but they keep the same names, as the names mostly refer to the name of their office.

The mystery of inspiration is related to the following five individuals:

- the father, Zeus
- the mother, Mnemosyne
- the leader, Apollo
- the dancer, Artemis
- the transmitters of inspiration, the Muses

These individuals represent Shamballa, the Hierarchy, the Inner Guide, the creative person, and the transmitters of ideas and visions.

The higher correspondences of Muses are the Nirmanakayas. The Muses periodically change. The replaced Muses assume greater tasks, working between humanity and Hierarchy, between Hierarchy and Shamballa, and between Shamballa and the Sun. But this does not end the progress of their service. When they advance more, they act as transmitters of inspiration between our solar system and higher constellations.

Muses can establish a close relationship with creative people who do not disturb the natural harmony of the Muses with acts of ugliness on the three planes of the personality. More than anything else, Muses love beauty, harmony, nobility, honesty, and joy. Like a magnet, these five elements attract them.

Opposing the Muses, there are exactly nine groups of dark forces who inspire crime,

malice, slander, revenge, separatism, greed, exploitation, vanity, and ego. People attract them through such elements in their auras, and eventually such people lose their sanity and sell their souls to evil. Everyone who openly or secretly sells his soul to evil becomes the enemy of mankind.

Creativity is a labor carried on in cooperation with the Muses. An artist lives in proximity to the Subtle Worlds and in friendship with higher Beings. These higher Beings try to transmit the creative current to human beings to help them manifest and reveal beauty.

Beauty is the presence of the Creative Source. Wherever there is contact with the Creative Source, there is beauty, there is life, and there is joy.

Real creativity is the result of a contact with higher centers of consciousness. It is through such a contact that new ideas are touched and brought into manifestation and new ways to express them are found.

Every higher contact creates radiation in our consciousness. A contact always has polarity. The one who is in the process of contact is the negative electricity. The one who is to be contacted is the positive energy. The contact of these two currents creates light, radiation, heat, etc.

Creativity is the same. One aspires to a higher level and makes a contact. After a contact, the person is not the same. He has expansion of consciousness. His focus is on a higher level, and he is more free for a creative labor.

Every kingdom in Nature becomes more creative by fusing itself with a higher kingdom. Humanity will be more creative if it establishes better contact with the kingdom of God, the Hierarchy. The Hierarchy will be more creative if it establishes closer contact with "the Center where the Will of God is known." This Center will be more creative if it establishes closer contact with Solar Kingdoms.

The Plan of the Hierarchy is a source of creativity. In the Plan are found all the new

ideas and concepts for future centuries. Those who come in contact with the Plan become the creative benefactors of humanity. Every progressive movement in the world is inspired by the Hierarchy and put into actualization by those who are in contact with the creative sphere of the Hierarchy.

Beyond the Plan, there is the Purpose.

The Purpose is the result of a contact of the Planetary Soul with the Solar Entity. Those who can penetrate and contact the Center where the Will of God is known bring those creative expressions which make human life purposeful and in accord with the highest good for humanity.

Every contact with a higher center is the cause of a minor or major initiation. It is through contacting higher sources that the Spirit penetrates into higher spheres of consciousness. Contact is a process of fusion and eventually identification with the state of consciousness toward which we are striving.

Communication with higher energies is very dangerous if one is not clean or has doubtful intentions. In such cases, higher energies come but become distorted or even reversed in their nature. This situation creates social upheavals and disturbances, until new currents of energies are transmitted by purified souls or individuals who gain control over the reversed energies.

For example, the idea of the divine origin of man became Nazism; the idea of the true freedom of the human soul turned into pseudo-Democracy; the idea of brotherhood became Communism. In these cases, the original idea was not transmitted in its purity because of the transmitter and because of the conditions of the world. A bad, distorted translation of an original idea leads humanity into suffering and pain.

The wrong use of a discovered energy leads humanity into destruction. Contact with higher spheres of energy must be made by those who know how to transcend the limitations of the lower mind, who know how to enter into intuitional light and bring the higher visions to Earth as they are and use

them as they should be used for the good of all. Continuous purification of consciousness is necessary in order to act as a transmitter and contact higher realms of ideas and energies.

When an idea hits our higher mental plane and impresses it, it turns into a vision that evokes striving in us. If we follow our vision, we will contact the idea behind it and, behind the idea, the Plan. If we continue to expand our consciousness through contemplating on the Plan, we will eventually contact the Purpose. Each higher contact will make us a more creative person.

Desire is the urge to unify and the urge to identify. The urge to identify is a desire if it is directed toward objects of the lower self. The urge to unify, changes into willpower if it is directed to the higher centers of consciousness. Willpower is created when one loses his lower self in the Higher Self, or in higher states of consciousness.

Desire turns into will power through various crises. A crisis is a moment when the Spirit liberates itself from the tangles of the lower self and speeds toward higher states of consciousness. Crises help the chains to break and allow the Spirit to find a new level of freedom.

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