

Unexplored Relationships Between the Seven Rays and Astrology: Part III

By Michael Robbins, Ph.D.

The task of relating the Seven Rays to the periodic vehicles (Monad, Soul and Personality) of those great Beings known as Planetary Logoi is a challenge of real difficulty and considerable importance. Certain questions may legitimately be asked:

1. How can we, at our present stage of evolution, achieve any kind of clear understanding about a subject which is so patently beyond our powers of verification?
2. Suppose we could achieve such understanding; how could it possibly have any practical psychological value?

First of all, even with our mental limitations, we can achieve a clear understanding of *probable relationships*. The Tibetan has advised us to test all correlations by the Law of Correspondences, and this, even given our limitations, we can do. Through his many books he has presented a coherent picture of many interlocking energy systems; the atomic system, the human system, the planetary system, the solar system, and even the local 'cosmo-system' of influential constellations. A reasonable, reliable and self-consistent structure of interrelationships is already in place. Through a very close study of his books we can become quite familiar with the nature of the "inter-entitled" relationships he describes, and that complex pattern of relationships begins to make real sense. Of course, D.K. purposely did not and (given our stage of evolution) could not tell us *everything* about the web of pulsating energies conditioning the etheric bodies of the various

macro and micro systems which concern us. But he has given us enough so that we can begin piecing the puzzle together. And, always, we can test our conjectures and intuitive apprehensions against the integrity of the structure of relationships that he has clearly presented. It is only reasonable to accept this structure as hypothetically true--until proven otherwise, and upon the structure of relationships as D.K. presented them, we base all our premises.

Further, once we have come up with ray and astrological relationships which seem to make sense, and which seem to be supported both by D.K.'s direct statements or hints, and by the Law of Correspondences, we can consult the observable world of experience, examining human behavior for the empirical confirmation of an hypothesis, or its rejection. Although quite a while may pass before systematic studies are designed to determine the ray nature and effects of the well-known Planetary Logoi, close observation of planetary influence in human behavior will give us a fairly good sense of whether our hypotheses have any value.

As regards the practical value of understanding the Personality, Soul and Monadic rays of the known Planetary Logoi, of course, breadth of understanding is a positive "good" in itself. The more thoroughly we understand the specific energies of the macrosystems and microsystems to which we are related, the more easily can we determine the specific nature of the remaining energies. The more we know, the easier it becomes to ascertain what we don't know. This is

something of a "jig-saw" approach to cosmology, by means of which, it becomes more and more possible to see the details of the amazing web of energies in which we live.

In terms of immediate, practical value, such knowledge can expand our understanding of the individual horoscope, help us see the connection between planetary placement and the personality ray (and perhaps the mental ray), and inform us of the ray energies upon which we may consciously draw when a particular planet is placed in a particular sector of the chart.

For instance, experience has shown that there seems to be a connection between the rays of a planet rising near to the Ascendant, and the ray that an individual often believes to be the personality ray. Of course, the Sun Sign is said to hold the "secret of the personality ray; but additional insight into an individual's Ray Chart may be gained by understanding the ray nature of significantly placed planets. Surely, the rays of such planets will be significant in the life of the individual, even if such rays are not the actual rays of the Ray Chart. Such hypothesized relationships need to be studied carefully before any definite conclusions can be drawn, but knowledge of planetary and ray relationships definitely enriches the possibilities.

As an additional practical example, suppose an individual has the planet Jupiter upon the Descendent of the astrological chart. While Jupiter is usually considered a second ray planet there are, as explained in Part II of this series of articles, some very good reasons to associate the ceremonial seventh ray with Jupiter as well. Since the Descendent of the horoscope represents one of the most socially sensitive positions, an individual with this placement might ponder upon the wise use of both second and seventh ray qualities in all matters of partnership, relationships based upon mutuality, and in social encounters in general. This method of interpreting the horoscope would be a purposive approach to astrology, by means of which an individual is encouraged to use deliberately and in certain

fields of experience, energies that are specifically available to him, as indicated by planetary placement within the horoscope.

This is the third part of a series of articles examining the hypothetical or unexplored rays of the various planets. We will begin by examining Uranus, the first of three planets of very great interest--the three "Trans-Saturnian" planets, which are reputed to have so much to do with the transformation of human consciousness. It is most important, however, to realize a very important point: not only Uranus, Neptune and Pluto, but all of the known planets are involved in the transformative process, and especially the sacred planets, each of which has a special function in the fusing of soul and personality. Djwhal Khul's planetary rulership system, which adds esoteric and hierarchical planetary rulers to the familiar orthodox rulers, accentuates some of the higher and previously unsuspected functions of the planets, the lower functions of which have long been familiar to astrologers. For instance, astrologers have long understood some fairly conventional and instructive meanings for the planets Mercury and Venus, but these two rather mysterious planets (far older than Earth--cf. *Esoteric Astrology*, p. 662 and p. 672) are also deeply implicated in the transformative process of helping humanity make the transition from the fourth to the fifth Kingdom of Nature. The esoteric functions which contribute to such a transformative process can only be understood when the higher aspects of the planets are appreciated. Although Uranus, Neptune and Pluto lie beyond the orbit of Saturn, and are virtually invisible to the naked eye; although they have been "discovered" only relatively recently, and have been, therefore, less familiar in their effects than most of the planets within the orbit of Saturn, there is no reason to think of them as significantly more "spiritual" and more transformative in their effects upon humanity than the more familiar planets. As esoteric astrologers and psychologists, it is important for us to begin to understand, and work with, the unfamiliar

influences of the supposedly familiar planets--a topic we can begin to explore in a future series of articles.

These remarks notwithstanding, the true functions of Uranus, Neptune and Pluto are certainly incompletely understood. Two of them, Uranus and Neptune, (with Saturn) it should be remembered, are "synthesizing planets:" or "reaping" planets, the three planets into which all the others are resolved or absorbed when the stage of manifestation of the Solar Logos is nearing its point of completion. It is not possible in the scope of this article and the next to even begin to explore with any degree of thoroughness the various theoretical and practical significances of these three planets, but in the process of discussing which of the seven rays may be associated with each of them, some new ideas as to their influence in human affairs may be somewhat clarified.

Uranus

Uranus is the orthodox ruler of Aquarius, the esoteric ruler of Libra and the hierarchical ruler of Aries. It is exalted in Scorpio, falls in Taurus, and is in detriment in Leo. The ray given by the Tibetan for Uranus is the seventh ray of Order and Ceremonial Magic.

The association of Uranus with the seventh ray has baffled some astrologers for obvious reasons. This is one of those instances calling for an adjustment of ideas based upon a comparison of the thought forms associated with traditional astrology and those associated with the newer, more esoteric astrology.

Traditionally, Uranus is associated with the new, the futuristic, the sudden, the shattering, the original and unexpected, and with that which deviates from the norm. By contrast, one view of the seventh ray associates it with conformity, regularity, pattern, precedent and predictability--with that which is entirely normal and undeviating. The contrast is apparent. How can a planetary Entity and the ray which that entity distributes have such, apparently, contradictory qualities? A broader examination

of the problem will reveal the source of confusion. While the attributions here assigned to Uranus and the seventh ray are not really incorrect--actually, they are correct as far as they go--they are certainly incomplete and insufficient.

First of all, there is far more to the meaning of the seventh ray than those qualities that link it with conformity. Undoubtedly, there is, indeed, a "standardizing" aspect to ray seven. This the Tibetan mentions in *Esoteric Psychology, Vol. I*, p. 210, when he describes the seventh ray tendency to "grind them in the iron mill of routine." As a practical example on a large scale, we see what has been for years the standardizing policy of the Soviet Union, a country in which bureaucracy and the demand for conformity are pervasive, and in which non-conformists and dissidents have been systematically persecuted and prosecuted. The U.S.S.R. not only has the seventh ray as its soul ray, but is ruled, on the soul level, by the sign Aquarius, which, interestingly, is known to produce abundant examples of both conformity ('groupiness') and deliberate nonconformity. Aquarius, of course, is traditionally ruled by Uranus, but the standardizing aspect of ray seven, it would seem, is far more associated, not with Uranus, but with the kind of influence traditionally ascribed to the planet Saturn, and, indeed, there is much about the 'grounding' and crystallizing influence of Saturn which seems related to the seventh ray. This I have discussed in Part II of this series of articles. It should not be forgotten that the Soviet Union (whatever it has become) was founded through a gesture of the ultimate non-conformity-revolution. Revolution, which is Uranian, embodies the antithesis of the Saturnian quality--and yet, revolution, too, can be seen as related to the seventh ray, when that ray is completely understood.

Of course, conformity and standardization (though they are often considered) are only a small part (a lower part) of the meaning of the seventh ray. Other prominent seventh ray

influences far more resemble the qualities of Uranus and Jupiter. The ceremonial and ritualistic Jupiterian connection with the seventh ray was discussed in Part II of this series of articles. Now we will focus specifically on Uranus.

We will not succeed in clarifying the Uranian connection with the seventh ray by seeking to link Uranus with ritual--at least ritual of the usual kind, and as usually understood. Many people who are strongly influenced by Uranus detest anything ritualistic. They are far too individualistic, scientific and irreverent (as reverence is usually conceived). Jupiter is the ritualist--not Uranus.

Yet Uranus is definitely associated with the "hierophant"--the one who guides humanity into and through an ascending scale of degrees within the Spiritual Hierarchy of our planet. Interestingly, the hierophant or initiator is the leader of all true esoteric ritual. Here is one of the Tibetan's important statements in this regard: "Uranus rules the occult Way and is, in an esoteric sense, connected with the Hierophant of the Mysteries of Initiation." (*Esoteric Astrology*, page 100). Additional correspondence confirmations of this idea can be found in certain lines of energy transmission and association. For instance, on pages 427 and 428 of *Esoteric Astrology* we see that there is a line of descending energy from Sirius to Pisces/Uranus/Hierarchy, and thence into heart and solar plexus centers of the disciple. The great Hierarchy on Sirius is the prototype of the Spiritual Hierarchy on our planet, and Pisces is a constellation much associated with the Second Aspect of Divinity of which the Hierarchy is the custodian. The prototype (as far as our planet is concerned) of all initiatory, hierophantic activity begins on Sirius, and is transmitted to our Spiritual Hierarchy via Uranus.

On page 194 of *Esoteric Astrology* we discover another important relationship--that of "Scorpio to Sirius, the Dog Star." Uranus is implicated because it has a special or "exalted"

function in Scorpio, the sign in which is accomplished much of the elevating, alchemical process that occultly transforms the initiate into the immortal Phoenix.

It must be remembered that the entire process of initiation, originally impelled from Sirius, and supervised by the Spiritual Hierarchy of our planet, can be interpreted in alchemical terms. Remember too, the traditional association of Uranus with all things scientific, especially when science works as a transformative agent: further the Logos of the Seventh Ray is known as "the Divine Alchemist." The function of the alchemist was to "transform base metal into gold." The base metal usually referred to was lead, the end product of the radioactive decay of radium and, significantly, the metal associated with Saturn--also hypothetically related to the seventh ray. Whereas the seventh ray in association with Saturn represents the crystallized and obdurate state of physical plane matter--the matter of the seventh sub-plane--the planet Uranus represents the spiritualization of matter. The transformative power of Uranus turns the base metal of Saturn into gold. Interestingly, the constellation most associated with gold is Leo, and the heavenly body most associated with gold is the Sun. Uranus is the real hierarchical ruler of Leo, as it is "veiled" by the Sun (cf. *Esoteric Astrology*, page 300).

Uranus, then, is well placed as (and in association with) the hierophant of the initiatory process, the One who controls the flow of divine electricity as it is directed in geometrical progression (suggesting the perfected, geometrical patterning of the seventh ray) to the various centers in the initiate's body. It is important to remember, as stated in *A Treatise on Cosmic Fire*, page 1154, that "Uranus is the home of fire electric'."

The entire initiatory process to be developed and perfected within human civilization under the influence of the seventh ray is an electrical process, and a uniquely Uranian process. Fire electric, of course, is associated with the first ray of Will and Power,

and about the relationships of Uranus to the first ray there is much to say. However, the seventh ray is in many respects a reflection of the first ray, and it is under the initiatory influence of Uranus (remember that Uranus is the hierarchical ruler of Aries, the archetypal sign of all initiatory impulses) that the word of power for the seventh ray is fulfilled: "The Highest and the Lowest Meet." The center at the top of the head and the center at the base of the spine are brought into dynamic relationship with each other. Each of these centers is either the first or the seventh, depending upon whether one counts from above or below. The initiate relates the first and the seventh spheres, or the first and the seventh principles. In this union, Uranus is intimately involved.

The seventh ray quality distributed by Uranus contributes to the "grounding" of fire electric. This is why the initiatory process is so physically transformative. An ever-ascending spiral of divine archetypes (whether soul, Triad, or Monad) is precipitated upon the seventh plane, the plane of concrete physical manifestation. Through a thoughtful consideration of this precipitation (and, here, let us remember that precipitation, crystallization and densification are all closely associated with the seventh ray), the ideas traditionally associated with Uranus in esoteric astrology, and those that relate Uranus to the seventh ray can be somewhat reconciled. When the seventh ray precipitation of the soul, Triadal or Monadic energy patterns descends, this descent disrupts the outer form, and seems totally unexpected, unconventional, and, even, shattering—all of which are traditional key ideas associated with Uranus. Uranus, paradoxically, does, in one important sense, relate to conformity, but it is conformity to the divine, archetypal pattern and not to the personal human pattern. The divine pattern, whether of the soul, of the Spiritual Triad, or of the Monad, is of an entirely different order to the already precipitated patterns of personality life. Hence, the newness, the originality (coming from a spiritual origin). Hence, the

disruption. Conformity to spiritual impulse manifests as nonconformity in the three worlds of personality. Adapting to the rhythm and order of spiritual patterns, registers as a violation of the rhythm and order of the personality, and, often, as a violation of the same within society.

From still another point of view, it is informative to associate Uranus with radioactivity and the seventh ray. In a lengthy section in *A Treatise on Cosmic Fire*, the Tibetan describes radioactivity as a transformative process. Radioactivity is really part of the alchemical process—the spiritualization of matter. Today many members of humanity are becoming 'radioactive'. There is, doubtless, a kind of radioactivity which is associated with the causal level of consciousness, and which concerns the destruction of the egoic body, but there is also a more obvious and accessible kind of radioactivity—the radioactivity of the "body electric" the etheric body, the energetic transmissions of which are being rapidly discovered by progressive scientists.

When we think of etheric radiations we are forced to recognize another wedding of the combined influences of Uranus and the seventh ray. Uranus is the archetype of all electrical phenomena, and the etheric body is being investigated as a form of 'bio-electricity'. According to the Law of Correspondences, the etheric body correlates with the seventh ray, just as the astral vehicle does with the sixth ray and the mental vehicle does with the fifth, etc. Now that the seventh ray is coming more strongly into incarnation, it is the etheric vehicle which is coming to the attention of medical and scientific investigators—those individuals who are, naturally, the most "Uranian" and, therefore, progressive investigators in their respective disciplines. Interestingly, such investigators usually have a good deal of the seventh ray in their individual energy system.

The focus of many who are influenced by the seventh ray is frequently a form of work with the etheric body, whether that work is

radiatory healing or a form of work that promotes physical vitality (dependent, of course, upon etheric vitality). The etheric body is the vehicle through which the new patterns are made ready for precipitation, whether on the microcosmic (human) or planetary scale. Clearly we can see the alliance of the seventh ray and Uranus in the transformation of the individual human energy system as well as that of the larger planetary body.

It may be important to consider that the seventh, or physical plane of the cosmic physical plane is divided into two sections, just as is the physical nature of the human being. One of these divisions is the dense physical body, and the other is the etheric body. It may well be that the dense portion is associated with the planet Saturn, which we may think of as the custodian of the more crystallized aspect of the seventh ray. (The Moon is said to be related to the "physical outer shell" [*Esoteric Astrology*, page 507], and the lunar function of the Moon is certainly associated with the more cosmic lunar function of Saturn [cf. *A Treatise on Cosmic Fire*, pages 1112-1113]. The Moon is associated with tides and rhythms just as Saturn is associated with time and cycles—all suggesting the seventh ray with its regulatory function upon the seventh plane.) On the other hand, it seems that the etheric aspect of the physical nature (the four etheric sub-planes of the dense physical plane) should be associated with Uranus. By considering the relationships between the etheric and dense bodies and the contrasting seventh ray functions associated respectively with Saturn and Uranus, much practical insight may be had on the astrological battle (which all disciples experience) between Uranus and Saturn. Indeed, there is that about the seventh ray which both impels transformation (the Uranian aspect of the seventh ray) and, at once, rigidly resists transformation (the Saturnian aspect of the seventh ray).

From another point of view, the seventh ray Lord is much associated with the concept of time. Traditionally, time, as Chronos, is related to Saturn, but interestingly, on page

672 of *Esoteric Astrology*, we read the Secret Doctrine reference which states that "Uranus... personified all the creative powers and is synonymous with Chronos." Saturn, then, is not the only Lord of Time. Saturn is the "grim reaper:" the time keeper, the regulator of repetitive, cyclic rhythm, but, in practical, as well as theoretical terms, Uranus, too, has much to do with the time equation.

Pragmatically, Uranus seems to be much connected with precision of timing. The eminent astrologer, Charles Jayne, stated that when 'directing' the various planets by the 'arc methods' (an intricate and precise directing method evolved by Jayne and his colleagues), Uranus was the 'time piece' upon which the astrological chart could be rectified. Events influenced by aspects of Uranus occurred 'on time'—with far greater exactitude and precision than influences from the other planetary aspects. Jayne's experience fits well with the seventh ray nature of Uranus—a ray known for its precise sense of timing. (This example illustrates how empirical observation may support the Tibetan's statements, which we, otherwise, would have to either take on faith or treat as merely hypothetical.) This concludes our examination of Uranus in relation to the seventh ray. We have seen the role of the seventh ray through Uranus precipitating the new spiritual patterns into the lowest sphere. We have seen the Uranian seventh ray as the transformer, the spiritualizer of matter, the innovator and the representative of patterns that conform to divine and not limited human intent. What is perhaps most important is the realization that to really understand the relationship between Uranus and the seventh ray, a broader and deeper understanding of both is required.

From the limited perspective of our limited human consciousness, it is difficult to speak with anything approaching authority about the "other" rays of the planets with which we are familiar, to say nothing of the many Entities with which we are not familiar (the total number of planets and planetoids within our solar system being said in one reference to

number around seventy [*Esoteric Astrology*, page 6] and, elsewhere, to number in excess of one hundred). Nevertheless, let us continue with our speculations and see what insights may emerge.

By now it is no secret that the first ray of Will and Power is definitely connected with Uranus, and, quite possibly, the connection is Monadic. The references, previously quoted in the second article in this series, from pages 420-421 of *Esoteric Psychology*, Vol. I, demonstrate the correspondence between the three synthesizing planets, Uranus, Neptune and Saturn, and the three rays of aspect. Many reasonable inferences can be drawn associating Uranus with the ray of Will and Power.

On page 296 of *Esoteric Astrology* we learn that "...the central spiritual Sun pours its influences through Uranus." The central spiritual Sun may have two meanings: 1) the highest of the periodic vehicles of our Solar Logos, i.e. the Monad of the Solar Logos, in which case the "heart of the Sun" would be the Soul of the Solar Logos; 2) the central spiritual Sun may also be that distant star around which our entire solar system is said to revolve—the star Alcyone within the Pleiades (cf. page 679, *Esoteric Astrology*). Whichever interpretation may be correct (and, in some sense, both may be), the central spiritual Sun is considered to be the source of the first aspect of divinity--the aspect associated with the first ray of Will and Power. From another point of view, however, when the discussion of the relationship between Uranus and the first ray has been completed, the relationship between Uranus and the central spiritual Sun may be seen to have still other ray implications.

As previously stated, Uranus is said to be "the home of fire electric", the aspect of cosmic fire which correlates with the first ray. At all initiations, including and following the third, it is an aspect of electric fire that is wielded by Sanat Kumara, or, later by the Planetary Logos, and it is the influence of Uranus, as representative of the Monadic aspect of man, that is probably involved in the process. It may be worth mentioning briefly at this point, that

Uranus, though primarily a representative of the 1-3-5-7 line of force, may also be connected with the manifestation of the second ray of Love/Wisdom. In *Esoteric Psychology*, Vol. II, page 99, we read that "three planets constitute the personality of each ray Life" and that, just as "Saturn, Mars and our Earth constitute, in a curious esoteric manner, the personality of a stupendous ray Life, Whose energy is that of the third Ray," so "Uranus, Jupiter and Venus are similarly allied in order to manifest or express a great Life." Given the second ray character of Jupiter and Venus, this other great Life is probably a second ray Entity for whom Uranus is the mental vehicle, Venus the astral and Jupiter the physical." The electric fire of the Monad definitely has a Uranian effect upon the individual human being, shattering, or 'cracking' at length, the causal "egg" which gave him his limited individuality. This kind of destruction by burning is definitely Uranian and associated with the first (or destroyer) aspect of divinity. A statement by the Tibetan hints at this process: "Uranus leads the soul to the burning ground during the final stages of the Path, when the fire of Aries and the fires engendered through the potency of Uranus produce the flaming heat of the final burning ground." (*Esoteric Astrology*, page 100) Certainly, from the limited human perspective, the destruction of the causal vehicle at the fourth initiation is at least one of the final burning grounds, for after that initiation, the "arhat" has no further need to reincarnate. He is liberated, and returns to the three worlds of personality evolution only out of compassion and divine duty, if at all.

Interestingly, the Monadic vehicle has its home upon the second great plane of the cosmic physical plane, and even the Monad itself is associated with a line of descent which involves the fourth (buddhic/intuitional plane) and the sixth (astral plane). So there is that in the Monad which is associated with the second ray line of force and with the heart. The heart is associated both with the love aspect, as revealed by the concept of the "heart of love:" but the heart is also related to the first ray,

and is essentially associated with the life aspect, since the vitality or life which sustains each living system is distributed through its heart. The book *Heart but the great first ray Master*, the Master Morya, is a tangible example of the association of the vitalizing first ray energy with the concept of the heart.

Uranus, too is much associated with the heart, since it is a Uranian-like, timed, electrical impulse which keeps the heart beating and, thus, the life essence well distributed. It is interesting in this regard to realize that the two constellations most associated with the heart and circulatory system, Leo and Aquarius, both have Uranus as a ruler—the orthodox ruler for Aquarius, and the veiled hierarchical ruler for Leo. In addition, Leo, carries both first and second ray influence, each ray probably emanating from two important stars within the Lion—Regulus and Denebola. These thoughts support the idea that in some way, difficult as yet to understand, Uranus may not only be associated with the first ray line of energy, but with the second ray as well.

Another fairly abstruse network of relationships linking Uranus to the first ray of Will or Power results from a certain triangular relationship discussed on pages 465-467 of *Esoteric Astrology*. There is a cosmic relationship between the Great Bear/Aries/Libra, and Aries/Libra/Sun.

The Great Bear, which, according to numerous references, is the prime carrier of first ray potency within the vehicle of the One About Whom Naught May Be Said, distributes one line of focused potency through Aries, Libra and the Sun. The Sun here is almost certainly a "blind" for Uranus. When the Sun and Moon appear in a tabulation with other planets, they almost always act as a "blind" for planets which it has been left to the intuition of the student to determine. We have seen, in the case of Leo, how the Sun "veils" Uranus, and how, in Aries (the sign in which the Sun is exalted) Uranus is the Hierarchical Ruler. In Libra, Uranus is the esoteric ruler. When considering the triangle Aries/Libra/Sun, we

can thus see how Uranus is related to both zodiacal points, and would consequently be a fitting channel for distribution in this first ray line of descent.

Those who have experienced the effects of Uranus in their lives will probably testify that it operates much more along the 1-3-5-7 line than along the 2-4-6 line, though the second or soul aspect may indeed be brought into greater expression because of the Uranian disruptions to crystallized personality patterns.

A simple and practical statement by the Tibetan confirms the Uranian relation to the line of first ray will energy. Speaking of the man who has overcome karma and selfish desire he states: "He comes then under the influence of Uranus, that mysterious and occult planet. His will is focused and developed by the Uranian influences and he develops into a leader." (*Esoteric Astrology*, page 138)

Shatterings, sudden reversals, breaks with the past, revolutions, dramatic endings and inaugurations are some of the first ray results which attend the activation Uranian influence in the life of the human individual. It would be difficult to account for these decidedly first ray effects exclusively in terms of the seventh ray even in terms of the re-organizational, transformational aspect of the seventh ray. Esoteric astrologers must learn to discern the effects of several ray energies working together through the agency of single planets in order to account for the true nature of the planet's well recognized effects.

Thus far we have considered Uranus from the point of view of rays one and seven, both of which are well confirmed by the Tibetan's statements. The first and seventh rays are both rays of will. "The seventh ray is, in the last analysis, the focused, differentiated energy of Ray One as it expresses the will of the first aspect of divinity on earth through the power to relate and bring into objective manifestation--by an act of the will--both spirit and matter." (*Esoteric Astrology*, page 138). Further, Uranus, though associated with the seventh ray most explicitly, is described as "God the Father:" another clear reference to its

first ray essence.

However, Uranus also has a great deal to do with the mind, and one would expect that one of the specifically mental rays (ray three or ray five) and, perhaps (in some way) both, might be associated with Uranian ray structure.

A few quotations confirming the relationship between Uranus and the various phases of the mental process may be in order.

Uranus represents "occult consciousness, or that intelligent, fusing condition which produces the scientific at-one-moment of the two factors, higher and lower self, through the intelligent use of the mind." (*Esoteric Astrology*, page 306).

"...Uranus causes the great transference in the human consciousness from intellectual perception to intuitive knowledge." (*Esoteric Astrology*, page 139)

"Uranus is the planet whose characteristics are the scientific mind, which, at this stage of the disciple's career, means that he can begin to live the occult life and the way of divine knowledge can take the place of the mystical way of feeling. It means also that knowledge can be transmuted into the way of wisdom and light." (*Esoteric Astrology*, page 224)

Uranus is directly associated with the mind in the following quotation which deals with the fact that, though it is the veiled hierarchical ruler of Leo, Uranus also is in detriment in that sign: "The power of the mind, as symbolized by Uranus, is lessened, for it is not the mind which in reality controls but the Self, or Soul, using and controlling the mind." (*Esoteric Astrology*, page 310)

One more very interesting passage will throw still more light on the kind of mental functioning associated with Uranus, and will help us make a more enlightened decision as to whether the third ray or the fifth (or both) ought hypothetically to be associated with Uranian activity.

On page 149 of *Esoteric Astrology*, D.K. is speaking of the decanate assignment for

Aquarius that includes Venus, Mercury and the Moon rather than Venus, Mercury and Saturn. He states: "You can here see the relation of astrology to the normal or to the reversed wheel of life. The Moon which here takes the place of Saturn hides the planet Uranus. In this case Uranus, the occult planet, stands for exoteric science which penetrates into the hidden side of form life, and thus we have the period wherein man is not alert enough or conscious enough to seize upon opportunity and turn it to esoteric or soul ends, but can identify himself with the more advanced aspects of form."

From these assembled statements many inferences can be gathered. For one thing, it appears that Uranus is associated with the scientific impulse, with exact knowledge. It is surely the planet of scientific occultism. Interestingly, it is active in relation to two constellations that are presently distributors for the fifth ray of Concrete Knowledge and Science as it emanates from one of the stars in the Great Bear. These constellations are Aquarius and Leo--Uranus being the exoteric ruler of Aquarius and the veiled hierarchical ruler of Leo.

Uranus has long been associated with that which is original, inventive and new. Uranus "produces an understanding of the causes of things as they are, and the desire to change the old order and the old orientation into the new." (*Esoteric Astrology*, page 224) Here we have, among other things, an emphasis upon the "causes of things" which relates Uranus to the scientific quest in which a close study of cause and effect is pursued.

Further when consulting the "Distinctive Methods of Ray Service" found in *Esoteric Psychology*, Vol. II, page 143, we read of the servers on the fifth ray: "From the sensed spiritual ideas lying behind the form side of manifestation, from the many discoveries in the ways of God with man and nature, and from the inventions (which are but materialized ideas) and from the witness to the Plan which law portrays, they are preparing that new world in which men will work and

live a more deeply conscious, spiritual life.... They are, knowingly or unknowingly, leading men into the world of meaning, and their discoveries will eventually end the present era of unemployment, and their inventions and improvements, added to the steadily growing idea of group interdependence . . . will eventually ameliorate human conditions so that an era of peace and leisure can supervene..."

Those who have studied the effects of the planet Uranus in the lives of individuals will recognize the Uranian quality in these methods of fifth ray service. There can also be no doubt that Uranus (or astrological signs in which Uranus is strong) are prominent in the astrological charts of a considerable number of scientists, especially those who work with electromagnetic energy and various advanced or 'futuristic' technologies.

The close relationship between the first and the fifth rays must, of course, also be remembered. "Uranus is the home of 'fire electric' ", and it is a greatly attenuated form of electric fire that is being released through a number of the newest (Uranian) technologies. in the modern world, technology (fifth ray) is the instrument of and releasing agent for power (first ray).

From thoughts such as these, a rather convincing case might be made for the idea that at least one of the periodic vehicles (Monad, soul or personality) of the planet Uranus might be ruled or conditioned by the fifth ray of concrete knowledge or science; however, the Tibetan never makes such a statement, whereas he does speak plainly about the association of Uranus with the third ray of Active Intelligence and Adaptability. Let us examine the line of thought that relates Uranus to the third ray. Here is an important quotation:

"Water being the symbol of substance and of material expression plus emotional motivation, Aquarius is consequently dual in its activity, and the third ray expresses itself powerfully through this sign, reaching our planet through

Uranus and the Moon which hides or veils Uranus symbolically in this case. There is, therefore, to be found the double influence of Uranus, expressing the quality of the seventh ray, in one case, and the third ray in the other." (*Esoteric Astrology*, page 138) "Two of our planets, the Earth (non-sacred) and Uranus (sacred) are directly the product of this third ray activity. This is of great importance to remember." (*Esoteric Astrology*, page 200)

Let us explore the probable relationship of Uranus to the third ray from another point of view. The principle of resonance is very important in occultism and it is in physics. Throughout the Tibetan's writings we have seen that entities--whether great planetary Beings or minute atomic structures--are related to each other through numerical resonance. If there is an exact numerical correspondence between two entities, regardless of their magnitude, a line of connection is established. The star Sirius, which from one point of view stands as the soul or solar angel stands to our Solar Logos, also has a resonant relationship with the spiritual Hierarchy of our planet which, itself, stands to humanity as the soul stands to the personality. The resonance in these instances is created through the number "2". A kind of resonance is created between our Solar Logos (a Logos of the fourth order) and the star Sirius--the Cosmic Path to which is the Fourth Path--via the number "4". It seems that sympathies and antipathies exist along lines of numerical identity, similarity and difference.

When considering the role of the third ray in the manifestation of Uranus, a very interesting mythological relationship between three great Entities comes to mind. These Entities are Earth (Gaea), Saturn (Cronus) and Uranus (Ouranos). Ancient myth links these Entities through the following story:

"Uranus, [was] also known as HEAVEN. ["the heavenly sphere"-*Esoteric Astrology*, page 432] ... According to Hesiod's Theogony, Gaea (earth) emerging from primeval Chaos,

produced Heaven, the Mountains, and the Sea. From Earth's subsequent union with Heaven were born the Titans, the Cyclopes, and the Hecatoncheires.

"Uranus hated his offspring and hid them in Gaea's body. She appealed to them for vengeance, but Cronus (a Titan) [Saturn] alone responded. With the harpe (a scimitar) he removed the testicles of Uranus as he approached Gaea.... Cronus by his action had separated Heaven and Earth." *Encyclopedia Britannica*

This myth has profound implications for our understanding of time, space, eternity, and the third ray. On page 672 of *Esoteric Psychology* we read the Secret Doctrine quotation: "Cronus (time)... is represented as mutilating Uranus ... Absolute time is made to become finite and conditioned." The third ray Lord is known as *The Dispenser of Time*. It becomes apparent that through the process of initiation, humanity and eventually all Earth beings, are seeking to be reunited to Uranus, the Heirophant, but must overcome the separating effect of Saturn, Lord of Karma and Lord of Time, in order to do so.

The connection between these three planets seems to be based upon a profound "ray resonance". The Monadic ray of Earth is said to be the first, and its personality ray the third (cf. *Esoteric Astrology*, page 619). It is probable that the Monadic ray of Saturn is the third (cf. *Esoteric Psychology*, Vol. I, page 421), and that the first ray is either the soul or personality ray. From the many quotations and reasonings in this article, we see that both the first and third rays are also active through Uranian activity. The first ray is very likely the Monadic ray, and perhaps the third ray is the personality ray. Whatever positional assignments seem most convincing, we can see that, according to the Tibetan, the first and third rays are active in connection with each of these three planets and hence at least one convincing reason for their close association appears.

When thinking about the relation of

Uranus to the third ray, the relationship of Uranus to the Moon (the third chain of the Earth Scheme) might also be considered. On page 446 of *Esoteric Astrology* we read: "The Moon is frequently used as a blind when Uranus is meant. Today the Moon is a dead world and the reason is that the Uranian urge became so strong in that far distant time when there were living forms upon the Moon that it led to the complete and final evacuation of the Moon and the transfer of its life to our planet." Later in the same paragraph Uranus is tied to "the present shift of populations throughout Europe and Great Britain" and the "steady movement of peoples from East to West ... etc." Although the ray of the Moon is given as the fourth, it seems convincing to think of both the third and seventh rays as also related. The Moon is associated with seventh ray rhythms and cycles, and with third ray cyclic movements, and with fluctuations and "time". Clearly, there are reasons for a Uranus/Moon numerical resonance. The Moon is also the ruler of the Twelfth Hierarchy "the Elemental Lives" whose color is violet (cf. *Esoteric Astrology*, page 35). Uranus is the "planet of the violet force" (*Esoteric Astrology*, page 693).

It is interesting, in light of the great movements and transferences over which Uranus appears to preside, that the third ray confers the power to move through space, and that it is associated with "means of transportation" (*Esoteric Psychology*, Vol. I, page 411). Interestingly, Charles Jayne discovered in his very exacting astrological work that very frequently, under exact Uranian aspects, "moves" were undertaken.

A final line of thought relating Uranus to the third ray requires us to think of Uranus as the agent through which the central spiritual Sun pours its influence. If, indeed, that central spiritual Sun is not only the Monadic aspect of our Solar Logos, but the distant star Alcyone around which our solar system revolves, then it can be seen how close is the connection between Uranus and the third ray. On page 130 of *Initiation Human and Solar* we read, "The Rod of the cosmic Logos associated with

our solar Logos is secreted in that central spot in the heavens around which our solar system revolves, and which is termed 'the central spiritual sun'." It seems that we cannot, from one point of view at least, refuse the implication that Alcyone is indeed the central spiritual sun.

But Alcyone is within the Pleiades, and the Pleiades, from one important point of view, not only emanate and distribute the third ray (cf. *Esoteric Astrology*, page 427) but are "connected with the Mother aspect which nurtures the infant Christ." (*Esoteric Astrology*, page 201) The Mother aspect is the third aspect of divinity.

Indeed Alcyone is known as "the star of intelligence." Of Alcyone, D.K. says:

"It was potently active during the previous solar system wherein the Third Person of the Trinity was peculiarly omnipotent and active... The energies coming from Alcyone impregnated the substance of the universe with the quality of mind. As a consequence of this most ancient activity, the same force was present at the time of individualization [Alcyone is the 'star of the Individual'] in this solar system, for it is in this system, and primarily upon our planet, the Earth, that the major results of that early activity have made themselves felt. Two of our planets, the Earth (non-sacred) and Uranus (sacred) are directly the product of this third ray activity."

In this regard let us remember the mythological relationship of Earth and Uranus, and that "the central spiritual Sun pours its influences through Uranus." Following this line of reasoning, it becomes a clear and virtually unavoidable conclusion that a line of third ray potency flow through, conditions, and is distributed by Uranus.

We now have mentioned Uranus in connection with the seventh, first, fifth, third and second rays. The Tibetan directly confirms in numerous ways the presence of the seventh, first and third. The association with the second ray is unusual but quite probable (cf. page 99,

Esoteric Psychology, Vol. II), though it is highly improbable that the second ray conditions any one of the periodic vehicles of the planet Uranus.

The relation of Uranus to the heart and circulatory system has already been mentioned, and its association with the mental permanent atom of the Solar Logos has been suggested by the Tibetan in *A Treatise of Cosmic Fire*, page 406. What is probable in the matter of discovering the second ray influence emanating through, if not from, Uranus is that Uranus serves the role of the mental body of that great second ray Entity, for which Venus is the probable astral body and Jupiter the probable physical body. Nevertheless, the rays distributed by the periodic vehicles of Uranus are most probably on the 1-3-5-7 line, just as they seem to be in the case of Saturn, the mythological "son" of Uranus.

The fifth ray presents something of a problem. Empirically, from a close observation of human behavior, it appears that the fifth ray is closely associated with Uranian influence. The Tibetan also mentions different levels of science, from ordinary exoteric science to occult science in connection with Uranus, yet he does not go so far as to name Uranus a distributor of the fifth ray. When observing the functioning practical influence of Uranus, however, the fifth ray seems far more conspicuous than the third ray. Admittedly, empiricism has severe limitations when dealing with such great Lives as the Planetary Logoi, but it must not be discounted as a method of illumination and a window to a fuller understanding of the Law of Correspondences.

The three most probable rays to condition the periodic vehicles of Uranus are, therefore, the seventh, the first and the third. Proceeding on the assumption that when the Tibetan gave a ray for a sacred planet he was in fact giving the soul ray (some have said that he mentions this in the books, but I have not been able to find it), the soul ray of Uranus would be the seventh ray of Order and Ceremonial Magic. Indeed the planetary "School" on Uranus is

called the "School of Magic of the tenth order. It is sometimes called 'the planet of the violet force: and its graduates wield the power of cosmic etheric prana.'" This statement correlates Uranus closely with the seventh ray, and it is unlikely that so strong a seventh ray function would be characteristic of Uranus unless either its soul ray or its Monadic ray were qualified by the seventh ray. Besides, exoterically, on the lower levels of functioning, which one would associate with the personality ray, Uranus does not seem to operate in a seventh ray manner. Its seventh ray influences become pertinent, it seems, in the lives of disciples and those who are attempting to bring in the soul potency.

The Monadic ray of Uranus is almost certainly the first because of the way D.K. presents the information. He states:

"Esoterically speaking, the planets which are the expressions of the three major rays are:

Ray I	Uranus
Ray II	Neptune
Ray III	Saturn

"A study of this will make it apparent why Saturn is ever the stabilizer. In this present cycle, the two rays of Power and Love are directing their energies to Vulcan and Jupiter, whilst Saturn's attention is turned toward our planet, the Earth." (*Esoteric Psychology*, Vol. I, pages 420-421.)

Since, within this very book, D.K. gives the ray of Uranus as the seventh, and then adds that the esoteric assignment would be the first, and since the Uranian seventh ray does not seem to function at all esoterically, it is probably safe to assume, that the Monadic ray of Uranus is indeed the first, and the soul ray is the seventh. This would leave one of the rays associated with mind, either the third or the fifth, to be the personality ray. The choice is difficult, because experience (though admittedly limited) seems to contradict the stated teaching. There is little about the

Uranus as it presently manifests through humanity that suggests the quality of the third ray, and much to suggest the quality of the fifth. It is interesting, however, to realize that the higher ray method of teaching truth for the third ray is: "Means of communication or interaction. Radio, telegraph, telephone and means of communication." In all of these means, Uranus is deeply involved, though perhaps from a more technical, fifth ray angle. Mercury too is involved in such activities, but, then, Mercury, as previously suggested, is very probably a distributor of the third ray on some level of its functioning. Additionally, Mercury and Uranus are closely related, through traditional and esoteric astrology, for at length, Mercury resolves into or is absorbed by Uranus. (cf. *A Treatise on Cosmic Fire*, page 406).

It seems that the third ray must be chosen as the personality ray of Uranus, though this choice seems more a matter of necessity than of verified experience. The fifth ray association cannot, however, be easily denied, and perhaps, as suggested when we examined the case of Saturn, the mental vehicle of the planet Uranus may be active, and perhaps it is qualified by the fifth ray. Then, too, using the Law of Analogy, since the souls of human beings have important sub-rays that significantly condition the functioning of the major rays, why not the souls of planetary Entities. It's easy to get in over one's head, for such speculations are certainly beyond any present possibility of verification; but such speculations must not be altogether dismissed from consideration. A later understanding of how sub-rays operate in the human system may shed much light upon the various planetary rays and qualities for which there is no "room" in the conventional ray chart structure. One thinks, in this regard, of the fourth ray in connection with the planet Venus, for surely there must be a relation between Venus, "the Goddess of Love and Beauty" and the ray of "Harmony, Beauty and Art."

In any case, from a purely practical point

of view, the practicing astrologer would be well advised to consider the possibility of fifth ray leanings when considering a prominently placed Uranus, and especially when Uranus is in close aspect with Mercury, which also has its prominent fifth ray associations.

The hypothetical suggestions for the rays conditioning the periodical vehicles of Uranus would then be the following:

Monadic Ray	The first ray of Will or Power
Soul Ray	The seventh ray of Order and Ceremonial Magic
Personality Ray	The third ray of Active Intelligence
Mental ray or sub-ray on some level	The fifth ray of Concrete Knowledge or Science

The rays proposed as conditioning the periodical vehicles of Uranus are the same as those for Saturn, though they are differently placed. In a close study of the functions of these two planets, and their differing proposed ray charts, much light upon the functioning of the 1-3-5-7 line of force may be revealed.